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Message Text

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15
ORIGIN CU-04

INFO OCT-01 EUR-12 EA-09 NEA-10 ISO-00 USIA-15 /051 R

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DESIRED DISTRIBUTION
CU/EA:DHITCHCOCK; CU/NEA:DNEWBERRY; USIA/IEA:IKTEVEN;USIA/INE:
DCATERINI; USIA/ICS/DA:EMATTOS
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P 182332Z FEB 76
FM SECSTATE WASHDC
TO AMEMBASSY BANGKOK PRIORITY
AMEMBASSY CAIRO PRIORITY
AMEMBASSY CANBERRA PRIORITY
AMEMBASSY JAKARTA PRIORITY
AMEMBASSY KABUL PRIORITY
AMEMBASSY KATHMANDU PRIORITY
AMEMBASSY KUALA LUMPUR PRIORITY
AMEMBASSY ISLAMABAD PRIORITY
AMEMBASSY MANILA PRIORITY
AMEMBASSY NEW DELHI PRIORITY
AMEMBASSY RANGOON PRIORITY
AMEMBASSY SINGAPORE PRIORITY
AMEMBASSY TEHRAN PRIORITY
AMEMBASSY TEL AVIV PRIORITY
INFO AMCONSUL FLORENCE PRIORITY
AMEMBASSY LONDON PRIORITY

UNCLAS STATE 039255

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS: CLASSICAL GUITARIST WILLIAM MATTHEWS
-
1. WILLIAM MATTHEWS, CLASSICAL GUITARIST EVAL-
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UATED AS EXCELLENT BY MEMBER OF MUSIC PANEL, WILL BE IN

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ASIA AS MEMBER CONTEMPORARY CHAMBER ENSEMBLE WHICH TOURING
UNDER DEPT. AUSPICES.

2. MATTHEWS PLANS REMAIN ABROAD AFTER TOUR ENDS IN
AUSTRALIA MARCH 29. AVAILABLE MONTH OF APRIL AND PART OF
MAY ENROUTE HOME VIA BANGKOK, BALI, NEPAL, INDIA, CAIRO
AND POSSIBLY OTHER STOPOVERS. WILL END TOUR IN FLORENCE
AND LONDON IN MAY.

3. MATTHEWS WOULD LIKE DOLS 225 TO 300 PER CONCERT PLUS
PER DIEM BUT FEE IS NEGOTIABLE. SINCE MATTHEWS LEAVES
U.S. FEBRUARY 26 FOR EAST ASIA IT MAY BE NECESSARY TO
CONTACT HIM CARE OF CAO ACCORDING FOLLOWING ITINERARY FOR
CONTEMPORARY CHAMBER ENSEMBLE:
TOKY0 FEBRUARY 26 - MARCH 2
SEOUL MARCH 2 - 4
HONG KONG MARCH 4 - 6
TAIPEI MARCH 6 - 10
MANILA MARCH 10 - 15

ADELAIDE MARCH 15 - 23
MOLBOURNE MARCH 23 - 26
CANBERRA MARCH 26 - 28
SYDNEY MARCH 28 - 30

4. SAMPLE PROGRAM CONSISTS OF:

SPANISH RENAISSANCE MUSIC (CA. 1535)

ROMENSCA ALONSO DE MUDARRA
VARIATIONS ON "CONDE CLAROS"
SONG OF THE EMPEROR LUYS DE NARVAEZ
VARIATIONS ON "GUARDAME LAS VACAS"

ENGLISH RENAISSANCE MUSIC (CA. 1600)

LACHRIMAE PAVAN JOHN DOWLAND
GALLIARD (ANTHONY HOLBORNE) (1563-1626)
QUEEN ELIZABETH'S GALLIARD

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TOMBEAU SUR LA MORT DE BARON D'HARTIG S.L. WEISS
(1686-1750)

SUITE ERNEST G. BARON
ALLEMANDE (1696-1760)
COURANTE
MENUET
SARABANDE

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LE DROLE
BOUREE
GIGUE

INTERMISSION

HOMAGES FREDERIC HAND
ELEGY FOR A KING (1947-)
ADAGIO FOR R.V.W.
A DANCE FOR JOHN DOWLAND

SUITE 1957 ERNEST KRENEK
(IN FIVE MOVEMENTS) (1900-)

RECUERDOS DE LA ALHAMBRA FRANCISCO TARREGA
(1852-1909)

TWO ETUDES HEITOR VILLA-LOBOS
(1887-1959)

PRELUDIO Y DANZA JULIAN ORBON
(1925-)

5. ADVISE CU/ARTS IF INTERESTED IN PROGRAMMING. INGERSOLL

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NNN

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TAGS: SCUL, XB, CONTEMPORARY CHAMBER ENSEMBLE, (MATTHEWS, WILLIAM)
To: BANGKOK MULTIPLE
Type: TE
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